

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music consists of six measures. Measure 1 starts with a dynamic of *sempre p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic of *Ped.* followed by an asterisk (\*). Measures 5 and 6 continue the pattern.

A continuation of the musical score. The top staff shows measures 7 and 8, starting with *poco rit.* Measures 9 and 10 follow with *a tempo*. The bottom staff shows measures 7 and 8, ending with *Ped.* and an asterisk (\*).

A continuation of the musical score. The top staff shows measures 9 and 10, starting with *cresc.* Measures 11 and 12 follow with *poco rf*. The bottom staff shows measures 9 and 10, ending with *Ped.* and an asterisk (\*).

A continuation of the musical score. The top staff shows measures 11 and 12, starting with *riten.* Measures 13 and 14 follow with *dim. e più rit.* The bottom staff shows measures 11 and 12, ending with *Ped.* and an asterisk (\*).

*Allegro. ♩ = 120.*

A continuation of the musical score. The top staff shows measures 13 and 14, starting with *p leggiero*. Measures 15 and 16 follow. The bottom staff shows measures 13 and 14, ending with *Ped.* and an asterisk (\*).

A continuation of the musical score. The top staff shows measures 15 and 16, starting with *p*. Measures 17 and 18 follow. The bottom staff shows measures 15 and 16, ending with *Ped.* and an asterisk (\*).

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics such as *leggierissimo*, *cresc.*, *rif.*, *dim.*, *poco più f.*, and *ritenuto*. Articulations include *Ped.* (pedal) and *\** (staccato). The music consists of six measures per staff, with the first staff ending on a double bar line. The notation uses a mix of treble and bass clefs, with key signatures changing throughout the piece.

leggierissimo

*Ped.*

*cresc.*

*rif.*

*dim.*

*poco più f.*

*ritenuto*

*dim.*

*a tempo*

*poco f*

*Led.* \* *Led.* \*

*meno f*

*cresc.*

*più p*

*dim.*

*ritenuto*

*cresc.*

*a tempo*

*f*

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time and includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *dim.*, *sempre più p*, and *smorz.*. Performance instructions like "Ped." and "\*" are also present. The notation includes eighth and sixteenth notes, with some measures featuring complex fingerings (e.g., 4-2-3-2) and grace notes. The music is divided into measures by vertical bar lines.